



Lillian Ross
THE BEVERLY-CARLTON

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THE
NEW YORKER

NO. 25 WEST 43RD STREET



BRYANT 9-8200

Sept. 19, 1950

Dear Mr. Bennett:

It was nice to hear from you and good to know that you liked the Hemingway profile. Like you, I am not taking any bets at all that Hemingway is finished. I think that he is the best writer we've got.

Thanks for writing.

Sincerely,

Lillian Ross

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The prospects of an early "return match" were not so good, however, Hemingway sailed for Spain today and Eastman left yesterday for a week-end at Martha's vineyard.

Thursday's clash occurred while Eastman was in the office of Max Perkins, editor of Scribner's. Hemingway walked in, and, in what he described as a "Death in the Afternoon" manner, commented upon an Eastman essay entitled "Bull in the Afternoon."

In that essay Eastman, commenting on Hemingway's book, had written:

CHEST PEEKS EXCHANGED

"Come out from behind that false hair on your chest, Ernest. We all know you."

Hemingway said the sight of that